Cinema, Architecture, Art:
Envisioning Aesthetics, Politics, Citizenship and Personal Stories
A Festival of Documentaries from India at the University of Virginia
With Avijit Mukul Kishore and Bilal Qureshi
Moderated by Geeta Patel, UVA
October 2nd – 4th, 2019

Directed by Avijit Mukul Kishore and Rohan Shivkumar.

Film screening:

“Nostalgia for the Future” (2017)
A Film about Modernity, the Making of the Indian Citizen and the Architecture of the Home.

Wednesday, October 2nd
6:00 PM - 8:30 PM
Minor Hall 125
Discussion and reception to follow.

Film screening:

“Lovely Villa” (2011)
Directed by Avijit Mukul Kishore.

Thursday, October 3rd
6:00 PM - 8:30 PM
Minor Hall 125
Discussion and reception to follow.

“Vertical City” (2011)
Directed by Avijit Mukul Kishore and Rohan Shivkumar.

Film screening:

“The Garden of Forgotten Snow” (2017)
A film on artist Nilima Sheikh and her work on Kashmir.

Friday, October 4th
12:00 PM - 2:30 PM
Hotel A
Discussion and lunch to follow.

Discussion Participants: Avijit Mukul Kishore, director, cinematographer; Bilal Qureshi, independent journalist and writer; Rohan Shivkumar (via Skype), architect, urban designer; Peter Waldman, School of Architecture, UVA; Samhita Sunya, Middle Eastern and South Asian Languages and Cultures, UVA; Hannah Cattarin, Assistant Curator, Fralin Museum of Art; John Echeverri-Gent, Politics, UVA; Dan Ehnbom, McIntire Department of Art, UVA.

Sponsors from UVA: Anthropology, Dean of Architecture; School of Architecture, Architecture and Planning, Center for Global Inquiry and Innovation, Department of English, Department of Media Studies, Department of Politics; Taraknath Das Fund, East Asia Center, The Fralin Museum of Art, Institute of the Humanities & Global Cultures, McIntire Department of Art, Middle Eastern and South Asian Languages and Cultures, Office of the Dean A & S, Office of the Provost: Stephen Mull, Women, Gender & Sexuality.

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